

\* ONTRACK Rail Operating Procedures Section: L4 1

## 8.0 Melling Branch

### 8.1 Running Rights - rolling stock

Em / Et and D/ Dm Electric Multiple Units are the only rolling stock authorised to run on the Melling Branch.

The movement of any other rolling stock on this line must be authorised by the Ontrack Engineering and advised by Bulletin.

### 8.2 Derusting

As a precaution against rust on rails preventing correct operation of points track circuits, on Mondays (or when Monday is a holiday, then the first day thereafter that scheduled services commence):

1. No.5612 must not leave Petone until authorised by Train Control.
2. No.5616 must not leave Petone until after no.5613 arrives at Petone.

### 8.3 Train Movements

When a train movement has proceeded onto the Branch, this movement must return and be clear of the Branch before a further train movement can be permitted on the Branch. In the case of a movement becoming disabled the usual Mis 39 procedures apply.

When a Work Train/Shunt has been authorised to proceed onto the Branch. the Signaller must ensure these movements return complete before authorising any subsequent movements; the confirmation of the , clearance of these movements from the Branch being recorded in the train register.

Should it be necessary to leave a portion of a train on the Branch, then this must be authorised by bulletin detailing the following:

- Any subsequent movement past No.17AB Up Directing signal onto the Branch must only be authorised after No.47 points have been hand operated to the reverse position.
- Verification MUST be received by the Signaller that the line is clear before normal use of No.17 signal is resumed.

#### No. 48 Points

When No.48 points fail, a movement from the Branch may be verbally authorised to pass No.78 Down Directing from Branch signal onto the Up Main at Petone once No.38 points have been reversed for the Down Main, Nos 73 and 68 signals set to proceed and it has been established that the route is clear for the intended movement.